



Year 2 Curriculum Overview

Spring Term 2 2023-24

Key Vocabulary

observe	predict	fair test	length	height
temperature	volume	mass	Florence Nightingale	Scutari
nurses	collage	polka dots	Yayoi Kusama	strings
woodwind	brass	simile	past tense	first person

English

- Our first unit will look at stories with a character change. The children will use adjectives to describe, commas to separate items in a list and explore powerful verbs and similes.
- Our second unit will explore recount writing. The children will include an opening to describe when, who, what and where, a middle section to describe events in detail and a conclusion to show how they felt. They will use the past tense and first person.
- In phonics we will continue to work on suffixes. We will also be learning the sounds; 'al' saying /or/ 'o' saying /u/ 'ey' saying /ee/ and learning about contractions.

Maths

We will be covering the following topics:

- Length and Height
- Mass, capacity and temperature.

The children will be looking at units of measurement, comparing and ordering measures. They will solve problems using all four operations and learn to measure accurately.

They will consolidate their knowledge of the related vocabulary including: mass, grams, kilograms, volume, capacity, millilitres, litres temperature, degrees, length, height, metres and centimetres.

Science

This half term we will take part in 'Science Week' instead of our weekly science lessons. The children will take part in lots of activities and experiments, working scientifically to:

- ask simple questions and recognise that they can be answered in different ways
- observe closely, using simple equipment
- perform simple tests
- use their observations and ideas to suggest answers to questions
- gather and record data to help in answering questions.

History and Geography

In History this half term we will be learning about Florence Nightingale and finding out the following:

- Who was she and when did she live?
- Why she went to Scutari and what the hospital conditions were like there.
- How she improved the conditions at the Scutari hospital.
- The similarities and differences between medical care now and in Victorian times

RE / SMSC

In RE we will be doing our first enquiry from our new scheme which is: **Is it possible to be kind to everyone all of the time?** We will be thinking about how we can be kind to others even if it is difficult, and say why kindness is important and think of ways to show kindness. We will be recalling parts of a story where Jesus spoke about kindness and showed kindness to somebody else.

Our PSHE topic is Healthy Me. The children will be learning to make healthy choices for their bodies and their minds and learn about how to enjoy healthy relationships with their friends.

Art and DT

In Art this half term the children will:

- learn about who Yayoi Kusama is.
- experiment with different techniques for creating polka dots.
- recreate a piece of artwork using collage.
- create a 3-D form from clay using the rolling technique.
- use paint to recreate a painting in the style of Kusama's pumpkins.

P.E.

For one session per week of PE the children will be developing their ball skills. They will develop rolling a ball to hit a target and stopping the ball. They will develop kicking and dribbling skills. They will then use their hands to dribble, throw and catch.

The second session will focus on 'striking and fielding.' The children will develop their underarm and overarm throwing skills. They will learn to strike a ball to score and catch a batter out.

Computing

The focus for our computing lessons this half term is typing. Children will:

- learn to use a word processing programme to write a story.
- learn where different letters and key function buttons on the keyboard are, including enter, space bar, delete.
- Learn how to use the drawing tools to add images to their story.

Music

This half term our topic is 'Orchestral Instruments and Traditional Western Stories.' Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music. They learn how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.