

# Music development plan summary: Manor Farm Infants

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Michaela Law
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Buckinghamshire Music Trust
Name of other music education organisation(s) (if partnership in place)	Chiltern Music Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Manor Farm Infant School we use the 'Kapow' music scheme of work across Early Years through to Year 2 in weekly 45 minute music lessons to ensure progression of skills in music from the start of Reception until our children leave us at the end of Year 2. Our Kapow music scheme ensures full coverage of the National Curriculum attainment targets for music and the Development Matters statements and Early Learning Goals for EYFS. A mapping document produced by Kapow and held by the music co-ordinator shows how each Kapow unit links to the relevant National Curriculum attainment targets and EYFS Early Years Outcomes. Kapow's primary music scheme aligns closely with the Model Music Curriculum. A document outlining how our Kapow primary music scheme links with the MMC is held by the music co-ordinator.

Music lessons within our EYFS classrooms cover basic musical skills such as; pulse keeping, inventing rhythms and moving to music. Our reception children are introduced to a range of tuned and untuned percussion instruments and learn how to discriminate between the different sounds they make as well as how to change their playing technique to alter the sounds. Music forms part of our 'VIP' (very important play) time in

Reception and children enjoy the fact that musical instruments are part of our continuous provision. Our reception classes enjoy choosing musical instruments from the music wall and performing with them on the garden stage or using them to add sound effects to stories in our reading corner.

Our KS1 children enjoy music lessons which are categorised into five strands with opportunities to recognise and apply the inter-related dimensions of music throughout. The 5 strands are: Listening and Evaluating, Creating sound, Notation, Improvising & Composing & Performing. Our children across the school enjoy the opportunity to play as a whole class orchestra during some music lessons using our range of tuned and untuned percussion. Even our youngest children soon become able to follow a conductor and play as a class orchestra using percussion instruments.

Music planning is adapted by class teachers working closely with 1:1 teaching assistants where necessary, to meet the individual needs of pupils in their classes with SEND.

Pupils across school enjoy weekly whole class music lessons. We also have a singing assembly each week led by the music co-ordinator in which the whole school enjoy singing as a choir and adding to our repertoire of most loved songs. We are a 'singing school' and children enjoy singing every day as a whole school during assembly time.

## **Part B: Extra-curricular music**

Our Key Stage one children have the opportunity to be part of a choir led by the music co-ordinator and KS1 teachers. The choir rehearse a repertoire and perform during school assemblies. There is no cost to parents for this group and it is available and open to all KS1 children. Extra support for children with SEND who wish to partake in the choir is readily accessible thanks to willing support staff and we use makaton signing in all of our songs. We are working towards widening the performance opportunities of the choir through engagement with the local community such as local carol singing and re-building our relationship with a local retirement home which was paused during the covid19 epidemic.

Year 2 children have the opportunity to learn to play the recorder in a weekly lesson with the music co-ordinator. There is no charge for the music tuition but parents are asked to cover the cost of the recorder and music book. Pupil Premium children are able to access this group with all costs covered by the school. Through these lessons children learn to read notation paving the way for them to take on learning new instruments at Junior school. The children also experience the feelings of security and friendship that comes with being part of a musical group and many are keen to go on to continue these experiences in the future.

Regular Performance assemblies led by our talented drama coach and learning support assistant Mrs Whelan are a chance for children to sing or play musical

instruments learnt outside of school in front of a large audience.

## Part C: Musical Performances and Experiences

- MFIS Autumn Assembly
- MFIS Christmas Show
- MFIS Spring Assembly
- MFIS Leavers Assembly

We host each year an assembly from the BMT inviting children to come and try a range of instruments with a view to inspiring them to take up learning an instrument with the Bucks Music Trust.

Our eldest children enjoy watching musicals and concerts put on by our local secondary school Sir William Ramsay.

Each half term the music co-ordinator has a focus on a different genre of music which the children listen to in assemblies or during snack and lunch times in classes. A wide and varied range of musical genres are introduced across the year these are: Classical, Jazz, Folk music, World music, Pop music, Musicals, and classical movie soundtracks.

## In the future

This is about what the school is planning for subsequent years.

- Widening our children's musical opportunities is important to us. The music co-ordinator endeavours to find ways to bring high quality live performances or recordings of these performances to classes.
- The music co-ordinator is working on re-establishing links with local senior schools inviting musicians to perform in assemblies.
- We are investigating the possibility of working with the 'Rock steady' music group so that we can offer a wider range of musical instrument tuition to our pupils.
- The music co-ordinator is further embedding her knowledge of makaton signing which is used in all singing assemblies at Manor Farm Infant School.

