



## **MFIS Music Policy**

### **Introduction**

At Manor Farm Infants, we are a 'singing school' that enjoys coming together as a community to express and enjoy ourselves, through music.

We believe that music is an important form of creative and emotional communication which has the ability to change the way children feel about themselves and their community.

We believe that every child should be able to experience music and make progress through our music curriculum and we understand that having the opportunity to study and explore music is not a privilege; it is a vital part of a broad and ambitious curriculum.

### **Aims and Objectives**

#### **In Key Stage One Children will**

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### **The Music Co-ordinator takes responsibility for:**

- Writing and updating a music policy and music development plan.
- Implementing the Kapow scheme of work for music.
- Giving support to staff in the teaching of music.
- Maintenance, care and ordering of resources.
- Musical performances throughout the year (Autumn, Spring and Christmas)
- Half termly music assemblies introducing various styles of music.
- Singing assemblies weekly to teach school songs.
- Running a KS1 Choir
- Music tuition in recorder for Year 2 Pupils.
- Arranging in-service training for themselves and staff as necessary.

Reviewed September 2024. This policy is in accordance with the Model Music Curriculum (2021) and the Revised EYFS Development Matters Guidance (2021)

- Where necessary using non contact time to observe and evaluate the teaching of music in the school.
- Liaising with the County Advisory service for Music as appropriate.

### **Curriculum Requirements**

The National Curriculum requires that all children should be given the opportunity to perform, compose, listen to and appraise music through experiencing the following elements: pitch, duration, tempo, timbre and texture. Children should perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.

The Expressive Arts and Design strand of the Early Years Foundation Stage curriculum requires children to:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

At Manor Farm Infant School, we ensure coverage of the National Curriculum Programmes of Study by working from the scheme of work 'Kapow Primary Music'. The scheme is written to ensure continuity and progression throughout the school.

### **Resources**

The school possesses a good variety of untuned and tuned percussion instruments. These are stored in our drama room and can be accessed and enjoyed by the whole school as well as being used in Drama workshops.

### **Other resources are**

- A large selection of seasonal and topic based song books stored with the Music Co-ordinator.

Music can be played via the class teacher's computer using 'Kapow Primary' direct during music lessons, or at other times using the 'MFIS Songbank' on the shared computer drive. Teaching staff have access to a school ipod used for performances, rehearsals and dance lessons in the school hall. We have a school itunes account which can be used to download new tracks.

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